

# Concerning Hobbits

Howard Shore

Piccolo

Violín I

Violín II

Violoncello

This system contains the first 12 measures of the score. The Piccolo part begins with a melodic line in measure 4. The Violín I part has a sustained note in measure 4. The Violín II part has a rhythmic pattern starting in measure 4, with a 'pizz.' marking in measure 5 and an 'arco' marking in measure 10. The Violoncello part has a rhythmic pattern starting in measure 4.

Picc.

Vln. I

Vln. II

Vc.

13

This system contains measures 13-19. The Piccolo part is silent. The Violín I part has a melodic line starting in measure 13. The Violín II part has a rhythmic pattern starting in measure 13. The Violoncello part has a rhythmic pattern starting in measure 13. A '3' marking is present in measure 19.

Picc.

Vln. I

Vln. II

Vc.

20

This system contains measures 20-24. The Piccolo part is silent. The Violín I part has a sustained note in measure 20. The Violín II part has a melodic line starting in measure 20. The Violoncello part has a sustained note in measure 20.

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2

25

Picc.

Vln. I

Vln. II

Vc.

33

Picc.

Vln. I

Vln. II

Vc.

43

Picc.

Vln. I

Vln. II

Vc.

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52

Picc.

Vln. I

Vln. II

Vc.

58

Picc.

Vln. I

Vln. II

Vc.

64

Picc.

Vln. I

Vln. II

Vc.